

Master of Fine Arts in Photography, Columbia College Chicago

Master of Liberal Arts in Museum Studies, Harvard University

b. 1986, Biloxi, MS Lives and works in St. Louis, MO

EDUCATION

2014

2010

2007

Bachelor of Fine Arts in Photography, Massachusetts College of Art and Design **SOLO EXHIBITIONS** 2023 Jess T. Dugan: I want you to know my story, [CONTAINER], Turner Carroll Gallery. Santa Fe, NM Jess T. Dugan: I want you to know my story, Spazio Labo. Bologna, Italy. Letter to My Father, Robert and Elaine Stein Galleries, Wright State University. Dayton, OH Every Breath We Drew, Windgate Museum of Art at Hendrix College. Conway, AR 2022 Jess T. Dugan: Look at me like you love me, CLAMP. New York, NY To Survive on This Shore, SFO Museum at San Francisco International Airport. San Francisco, CA Jess T. Dugan: Look at me like you love me, Nerman Museum of Contemporary Art. Overland Park, KS Look at me like you love me, Atlanta Celebrates Photography Festival. Atlanta, GA Jess T. Dugan: I want you to know my story, University Galleries at Illinois State University. Normal, IL Look at me like you love me, PHOTO 2022 International Festival of Photography. Melbourne, Australia Jess T. Dugan: Seen, Visual Arts Center of New Jersey. Summit, NJ To Survive on This Shore, Newcomb Art Museum at Tulane University. New Orleans, LA To Survive on This Shore, Jordan Schnitzer Museum of Art at Portland State University. Portland, OR 2021 Currents 120: Jess T. Dugan, St. Louis Art Museum. St. Louis, MO To Survive on This Shore, George Eastman Museum. Rochester, NY To Survive on This Shore, Photo Center Northwest. Seattle, WA Letter to My Father, INDEX Gallery, University of Dayton, OH 2020 Vision 2020: Jess T. Dugan, Minneapolis Institute of Art. Minneapolis, MN Every Breath We Drew, Truman State University. Kirksville, MO 2019 To Survive on This Shore, University of New Mexico Art Museum. Albuquerque, NM To Survive on This Shore, Provincetown Art Association and Museum. Provincetown, MA To Survive on This Shore, The Patricia and Phillip Frost Art Museum at Florida International University. Miami, FL To Survive on This Shore, Gregory Allicar Museum of Art at Colorado State University. Fort Collins, CO

Every Breath We Drew, Grunwald Gallery, Indiana University. Bloomington, IN

Every Breath We Drew, Montserrat College of Art. Beverly, MA

617.642.4001

	University. Durham, NC
2018	To Survive on This Shore, projects+gallery. St. Louis, MO
	Every Breath We Drew, Transformer Station. Cleveland, OH
	Every Breath We Drew, Alexandre Hogue Gallery, University of Tulsa. Tulsa, OK
2017	To Survive on This Shore, The Center on Halsted/The Museum of Contemporary Photography. Chicago, IL
	Every Breath We Drew and Letter to my Father, Gallery 210, University of Missouri St. Louis. St. Louis, MO
	Every Breath We Drew, RedLine Contemporary Arts Center. Denver, CO
2015	Every Breath We Drew, Cornell Fine Arts Museum at Rollins College. Winter Park, FL
	Every Breath We Drew, Daylight Books. Hillsborough, NC
	Transcendence, Grey House Gallery. Krakow, Poland
2014	Every Breath We Drew, Gallery Kayafas. Boston, MA
	Transcendence, Western Washington University. Bellingham, WA
2013	Transcendence, University of Alabama at Birmingham. Birmingham, AL
	Transcendence, Elon University. Elon, NC
	By Any Other Name, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago. Chicago, Il
	Every Breath We Drew, JDC Fine Art. San Diego, CA
2012	Every Breath We Drew, Schneider Gallery. Chicago, IL
	Transcendence, Griffin Museum of Photography. Winchester, MA
2011	Transgressive, Leslie/Lohman Museum of Gay and Lesbian Art. New York, NY
	New Work, Gallery Kayafas. Boston, MA
2010	Coupled, Gallery Kayafas. Boston, MA
	Transcendence, Simmons College. Boston, MA
2009	Transcendence, 303 Gallery, New England Institute of Art. Boston, MA
	Transcendence, Eastworks. Easthampton, MA
2008	Rectitude, Gallery Kayafas. Boston, MA
2006	Transcendence, Massachusetts College of Art and Design. Boston, MA

To Survive on This Shore, David M. Rubenstein Rare Book & Manuscript Library Photography Gallery, Duke

GROUP EXHIBITIONS

2024 ICP at 50, International Center of Photography. New York, NY

Design and Gender, Design Museum Holon. Holon, Israel.

The Outwin 2022: American Portraiture Today, Michele and Donald D'Amour Museum of Fine Arts. Springfield, MA Image Age(ing): A look into time by example of the photographic portrait, Die Photographische Sammlung/SK Stiftung Kultur. Cologne, Germany.

Memory Orchards, Candela Gallery. Richmond, VA

An Instant Out of Time: Shaping a Collection, Hood Museum of Art at Dartmouth College. Hanover, NH And I'm Feeling Good: Relaxation and Resistance, Hood Museum of Art at Dartmouth College. Hanover, NH

Tender Loving Care: Contemporary Art from the Collection, Museum of Fine Arts, Boston. Boston, MA

Pictures of Us, Gathering. London, England

Global Visions / Local Voices: Iconic & Recent Photographs in the JPMorgan Chase Art Collection, JP Morgan at Paris Photo. Paris, France

The Block Collects, The Block Museum of Art at Northwestern University. Evanston, IL

Intimate Strangers, Yancey Richardson Gallery. New York, NY

Seeing in Art and Medicine, Harvard Art Museums. Cambridge, MA

New Acquisitions, Mildred Lane Kemper Art Museum, Washington University. St. Louis, MO

Reflecting the Gaze: Jillian Mayer and Abigail Reyes, Norton Museum of Art. West Palm Beach, FL

PHOTOFAIRS NEW YORK, CLAMP, The Javits Center. New York, NY

What is Beauty?, PhotoVogue Festival. Milan, Italy

Not Gay, Cathy and Jesse Marion Art Gallery, State University of New York at Fredonia. Fredonia, NY

Full Figure, Cantor Arts Center at Stanford University. Stanford, CA

The Outwin 2022: American Portraiture Today, Orlando Museum of Art. Orlando, FL

The Outwin 2022: American Portraiture Today, Ackland Art Museum. Chapel Hill, NC

Image Age(ing): A look into time by example of the photographic portrait, Stiftung Schloss Neuhardenberg. Neuhardenberg, Germany.

The Performative Self-Portrait, RISD Museum. Providence, RI

LOVE: Still Not The Lesser Part, Museum of Contemporary Photography. Chicago, IL

The AIPAD Photography Show, CLAMP, Center 415. New York, NY

Akin: Capturing Human Intimacy and Tenderness, Norton Museum of Art. West Palm Beach, FL

In Our Eyes: Women's, Nonbinary, and Transgender Perspectives from the Collection, Rollins Museum of Art. Winter Park, FL

Embodied Resonance: Jess T. Dugan and Anne Noggle, in Hindsight Insight 2.0: Portraits, Landscapes, and Abstraction from the UNM Art Museum, University of New Mexico Art Museum. Albuquerque, NM

In this body of mine, MassArt x SoWA Gallery. Boston, MA

Designing Motherhood: Things That Make and Break Our Births, Bill & Melinda Gates Foundation Discovery Center. Seattle, WA

Together..., Arkansas Museum of Fine Arts. Little Rock, AR

Femme n' isms, Part I: Bodies Are Fluid and Like a Good Armchair. Getting Uncomfortable with Modern and Contemporary Art, Allen Memorial Art Museum at Oberlin College. Oberlin, OH

A Gathering, University of Michigan Museum of Art. Ann Arbor, MI

Together/Apart: Modern and Contemporary Art of the United States, The Patricia and Phillip Frost Art Museum at Florida International University. Miami, FL

Of the Body, Northlight Gallery at Arizona State University. Phoenix, AZ

Love is Love: Queer Affection and Romance in Contemporary Art, Lehman College Art Gallery. New York, NY Breaking More Boundaries, Culture Lab LIC. Long Island City, NY

2022 Kinship, National Portrait Gallery, Smithsonian Institution. Washington, D.C.

Paris Photo-Aperture PhotoBook Awards Exhibition, Paris Photo. Paris, France. Additional venues include Printed Matter in New York, NY, Photo 2022 International Festival of Photography in Melbourne, Australia, Museum of Photography in Seoul, Korea, Officine Fotografiche in Rome, Italy, Lumos Exhibition Space in Daegu, South Korea, and Lightbox Photo Library in Taipei, Taiwan.

You Are Here, University of Michigan Museum of Art. Ann Arbor, MI

Rebel/Re-Belle: Exploring Gender, Agency, and Identity — Selections from the Asheville Art Museum and Rubell Museum, Asheville Art Museum. Asheville, NC

Femme is Fierce, Hood Museum of Art at Dartmouth College. Hanover, NH

Tiny XX Library, Mmuseumm 2. New York, NY

Where Words Falter: Art and Empathy, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY

Beyond the Frame, Museum of Contemporary Photography. Chicago, IL

Visible Love, organized by Container Love, Monki in Berlin, Germany and Weekday in Stockholm, Sweden

PhotoVogue Fashion 100: The Next Great Fashion Image Makers, PhotoVogue Festival. Milan, Italy

THIS IS IT: A human-centered view of US, South Shore Arts. Munster, IN

In Living Color, University Galleries at Illinois State University. Normal, IL

The Outwin 2022: American Portraiture Today, National Portrait Gallery, Smithsonian Institution. Washington, D.C.

A Trillion Sunsets: A Century of Image Overload, International Center of Photography. New York, NY

Designing Motherhood: Things That Make and Break Our Births, MassArt Art Museum. Boston, MA

Fluid Festival, Radici Laboratorio. L'Aquila, Italy

2021 Any distance between us, RISD Museum. Providence, RI

Behold, Be Held, The Block Museum of Art at Northwestern University. Evanston, IL

The Outwin 2019: American Portraiture Today, Mildred Lane Kemper Art Museum, Washington

University in St. Louis. St. Louis, MO

Look After Each Other: Intimacy and Community, The Frances Young Tang Teaching Museum and Art

Gallery at Skidmore College. Saratoga Springs, NY

Gallery Artists 2.0, Catherine Edelman Gallery. Chicago, IL

Queer Moments: Selections from the Light Work Collection. Light Work. Syracuse, NY

Language Arts, Allen Memorial Art Museum at Oberlin College. Oberlin, OH

Embracing Stillness, Humble Arts Foundation. Online exhibition.

Investigation, Imagination, and Invention, The University of Texas at San Antonio Art Gallery. San Antonio, TX

Becoming: Bodies of Trauma, Displacement, and Dissent, Kansas City Kansas Community College Art Gallery. Kansas City, KS

2020 Rudin Prize exhibition, Norton Museum of Art. West Palm Beach, FL

Personal Space: Self-Portraits on Paper, Museum of Fine Arts, Boston. Boston, MA

What Does Democracy Look Like?, Museum of Contemporary Photography. Chicago, IL

SCMA Then\Now\Next, Smith College Museum of Art. Northampton, MA

Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY

Permanent Collection Exhibition, Photography Galleries, Museum of Fine Arts, Houston, TX

The Outwin 2019: American Portraiture Today, Michele and Donald D'Amour Museum of Fine Arts. Springfield, MA

Expanding the Narrative: Recent Acquisitions, Addison Gallery of American Art. Andover, MA

Permanent Collection Exhibition, Photography Galleries, Nelson-Atkins Museum of Art. Kansas City, MO

Thinking About History, The Block Museum of Art at Northwestern University. Evanston, IL

Keeper of the Hearth, Houston Center for Photography. Houston, TX

VOTE, for..., Volkschochschule Stuttgart Photo Gallery. Stuttgart, Germany

2019 The Outwin 2019: American Portraiture Today, National Portrait Gallery, Smithsonian Institution. Washington, D.C.

Touching History: Stonewall 50, Palm Springs Art Museum. Palm Springs, CA

A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston.

Houston, TX

A-I-R: New Acquisitions 2019, Hallway Gallery, Light Work, Syracuse University. Syracuse, NY

Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, organized by For Freedoms.

Fleming Museum of Art at The University of Vermont. Burlington, VT

Self, Symbol, Surrogate: Artist Portraits from GRAM's Collection, Grand Rapids Art Museum. Grand Rapids, MI

archival treasures: representing black subjects, Smith College Museum of Art. Northampton, MA

GRACE: Gender-Race-Identity, Laurence Miller Gallery. New York, NY

Photo London, Catherine Edelman Gallery, Somerset House Strand. London, England

The AIPAD Photography Show, Catherine Edelman Gallery, Pier 94. New York, NY

No Cure for Mourning, Stockton University Art Gallery. Galloway, NJ

Strange Fire Collective: Jess T. Dugan, Zora J. Murff, and Rafael Soldi, Perspectives Gallery, Milwaukee Institute of Art and Design. Milwaukee, WI

Love, Actually, Humble Arts Foundation. Online exhibition.

Picturing Identity, Diablo Valley College Art Gallery. Pleasant Hill, CA

Artists & Writers as Activists, Hudson D. Walker Gallery, Fine Arts Work Center. Provincetown, MA

2018 Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, organized by For Freedoms.

Katherine O. Ellis Gallery, Light Work, Syracuse University. Syracuse, NY

Expo Chicago, Catherine Edelman Gallery. Chicago, IL

Grey is the New Pink: Moments of Ageing, Weltkulturen Museum. Frankfurt, Germany

New Midwest Photography, curated by Flak Photo, James Watrous Gallery. Madison, WI

They're, Their, There, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.

Saratoga Springs, NY

The Outwin 2016: American Portraiture Today, Ackland Museum of Art, University of North Carolina.

Chapel Hill, NC

Seeing Other People, projects+gallery. St. Louis, MO

2017 (un)expected families, Museum of Fine Arts, Boston. Boston, MA

Disruptive Perspectives, Museum of Contemporary Photography. Chicago, IL

Disruptive Perspectives, Photoforum Pasquart. Biel/Bienne, Switzerland

Summer Open, Aperture Foundation. New York, NY

Magic Mirror, Daniel Cooney Fine Art. New York, NY

The Outwin 2016: American Portraiture Today, Kemper Museum of Contemporary Art. Kansas City, MO

The Outwin 2016: American Portraiture Today, Art Museum of South Texas. Corpus Christi, TX

The Outwin 2016: American Portraiture Today, Tacoma Art Museum. Tacoma, WA

Please Check a Box: Sex, Gender, Identity, and Privacy, Lawton Gallery, University of Wisconsin-Green Bay. Green Bay, WI

Collective Experiences, Chiang Mia Photo Festival. Chiang Mai, Thailand

2016 The Outwin 2016: American Portraiture Today, National Portrait Gallery, Smithsonian Institution. Washington, D.C.

Face It, Slocumb Gallery and Reece Museum, Tennessee State University. Nashville, TN

Face It, Dorothy Uber Bryan Gallery, Bowling Green State University. Bowling Green, OH

Photography Now, The Center for Photography at Woodstock. Woodstock, NY

The AIPAD Photography Show, Catherine Edelman Gallery, Park Avenue Armory. New York, NY

Signal, Smack Mellon. New York, NY

He, She, They, Ze, The Arcade Gallery, Columbia College Chicago. Chicago, IL

2015 Nature/Nurture, Grand Rapids Art Museum. Grand Rapids, MI

Gender, Central Michigan University Art Gallery. Mount Pleasant, MI

Expo Chicago, Catherine Edelman Gallery. Chicago, IL

Identify, Catherine Edelman Gallery. Chicago, IL

Paris Photo Los Angeles, Catherine Edelman Gallery, Paramount Pictures Studios. Los Angeles, CA

The AIPAD Photography Show, Catherine Edelman Gallery, Park Avenue Armory. New York, NY

Fraction of a Second, 516 Arts. Albuquerque, NM

Identity Check: Works by Contemporary Photographers, University of Wisconsin-Milwaukee. Milwaukee, WI

2014 Perceived Values, Art Miami. Organized by LaRete Art Projects and Catherine Edelman Gallery. Miami, FL

Expo Chicago, Catherine Edelman Gallery. Chicago, IL

Family Matters, Northlight Gallery, Arizona State University. Tempe, AZ

Breaking Ground: Contemporary Photography at the College of William and Mary, College of William and Mary. Williamsburg, VA

MFA Thesis Exhibition, Columbia College Chicago. Chicago, IL

FotoVisura: Spotlight 2014 Exhibition, Brisbane powerHouse. New Farm, Australia

The National: Best Contemporary Photography 2014, Fort Wayne Museum of Art. Fort Wayne, IN

2013 Double Portraits, San Diego Museum of Art. San Diego, CA

Pingyao International Photography Festival. Pingyao, China

Making Pictures of People: Recent Perspectives on Photographic Portraiture, Flak Photo and Nelson-Atkins Museum of Art. Kansas City, MO

Face Value: Portraits From the Kinsey Institute, The Kinsey Institute. Bloomington, IN

Argus: Organic Visual Archive, Johalla Projects. Chicago, IL

Albert P. Weisman Award Exhibition, Columbia College Chicago. Chicago, IL

2012 SnapShot: Photographs from the D'Amour Museum of Fine Arts, Michelle and Donald D'Amour Museum of Fine Arts. Springfield, MA

Looking at Ourselves: Portraits featured on Lenscratch, Guate Photo Festival. Guatemala City, Guatemala

Current, Childlaw Gallery, The Art Institute. Cincinnati, OH

Gender Expressions, The Kinsey Institute for Research in Sex, Gender, and Reproduction. Bloomington, IN Inside the Outsider, Mason Murer Fine Art. Atlanta, GA

S/He Loves Me, Northern Trust. Chicago, IL

Ephemeral Ink: Selections of Tattoo Art from the Kinsey Institute Collections, The Kinsey Institute, Bloomington, IN and Marian University. Indianapolis, IN

Intra Country: Patriotic Expressions, Gallery Kayafas. Boston, MA

Lust, Jennifer Schwartz Gallery. Atlanta, GA

Voyeurism and Intimacy: The public/private divide in photography, RayKo Photo Center. San Francisco, CA

2011 I/Q: Identity Queer, Simmons College. Boston, MA

Family Value, Michael Mazzeo Gallery. New York, NY

Flourish: Alumni Works on Paper, Bakalar and Paine Galleries, Massachusetts College of Art and Design.

Boston, MA

Gender Matters/Matters of Gender, Albright College. Reading, PA

Queer Me, The Center. New York, NY

2010 Traversing Gender, McIninch Art Gallery, Southern New Hampshire University. Manchester, NH A New Angle, Schneider Gallery. Chicago, IL

Familiar Bodies, Carroll and Sons Gallery. Boston, MA

The Second Great LGBT Photo Show, Leslie/Lohman Museum of Gay and Lesbian Art. New York, NY In Between, Allegheny College Art Gallery. Meadville, PA

2009 Visibilities: The Art of Negotiating Identity, Birmingham Southern College. Birmingham, AL Off the Wall, Danforth Museum of Art. Framingham, MA

2008 TPS 17: The National Competition, Texas Photographic Society. The Dougherty Art Center, Austin, TX and the Center for Contemporary Art. Abilene, TX

American Summer '08, Kingston Gallery. Boston, MA

2007 Biennial 2007, New Hampshire Institute of Art. Manchester, NH
Hijacking the Future: Hugs and Kisses, School of the Museum of Fine Arts. Boston, MA

2006 Photography Now, South Shore Art Center. Cohasset, MA

Photo Review Exhibition, Gallery 1401, University of the Arts. Philadelphia, PA

2005 Nudes, Atlantic Works Gallery. Boston, MA

A Deeper Shade of Pink, Godine Gallery, Massachusetts College of Art and Design. Boston, MA

COLLECTIONS

21c Museums. Louisville, KY

Addison Gallery of American Art. Andover, MA

Akron Art Museum. Akron, OH

Allen Memorial Art Museum, Oberlin College. Oberlin, OH

Archive of Documentary Arts, David M. Rubenstein Rare Book and Manuscript Library, Duke University. Durham, NC

Arkansas Museum of Fine Arts. Little Rock, AR

Asheville Art Museum. Asheville, NC

Beth Rudin DeWoody Collection. West Palm Beach, FL

Birmingham Museum of Art. Birmingham, AL

Block Museum of Art, Northwestern College. Evanston, IL

Colby College Museum of Art. Waterville, ME

Cornell Fine Arts Museum, Rollins College. Winter Park, FL

Davis Museum, Wellesley College. Wellesley, MA

DePaul Art Museum. Chicago, IL

Fidelity Investments. Boston, MA

Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY

Fred and Laura Ruth Bidwell Foundation. Cleveland, OH

George Eastman Museum. Rochester, NY

Getty Research Institute. Los Angeles, CA

Grand Rapids Art Museum. Grand Rapids, MI

Gregory Allicar Museum of Art at Colorado State University. Fort Collins, CO

Harvard Art Museums. Cambridge, MA

Hood Museum of Art, Dartmouth College. Hanover, NH

International Center of Photography. New York, NY

Iris and B. Gerald Cantor Center for Visual Arts, Stanford University. Stanford, CA

Joan Flasch Artists' Book Collection, John M. Flaxman Library. School of the Art Institute of Chicago. Chicago, IL

John and Mable Ringling Museum of Art. Sarasota, FL

JPMorgan Chase Art Collection. New York, NY

Kinsey Institute for Research in Sex, Gender, and Reproduction. Bloomington, IN

Krannert Art Museum, University of Illinois Urbana-Champaign. Champaign, IL

Kranzberg Arts Foundation. St. Louis, MO

Leslie/Lohman Museum of Gay and Lesbian Art. New York, NY

Library of Congress. Washington, D.C.

Light Work. Syracuse, NY

Loeb Art Center, Vassar College. Arlington, NY

Michele and Donald D'Amour Museum of Fine Arts. Springfield, MA

Mildred Lane Kemper Art Museum, Washington University. St. Louis, MO

Minneapolis Institute of Art. Minneapolis, MN

MIT List Visual Arts Center. Cambridge, MA

Morton R. Godine Library, Massachusetts College of Art and Design. Boston, MA

Museum of Contemporary Photography. Chicago, IL

Museum of Fine Arts, Boston. Boston, MA

Museum of Fine Arts, Houston. Houston, TX

Museum of Photographic Arts. San Diego, CA

National Portrait Gallery, Smithsonian Institution. Washington, D.C.

Nelson-Atkins Museum of Art. Kansas City, MO

Nerman Museum of Contemporary Art. Overland Park, KS

Newcomb Art Museum, Tulane University. New Orleans, LA

Northlight Gallery Permanent Collection, Arizona State University. Tempe, AZ

Norton Museum of Art. West Palm Beach, FL

Oglethorpe Museum of Art, Oglethorpe University. Brookhaven, GA

Patricia & Phillip Frost Art Museum, Florida International University. Miami, FL

Provincetown Art Association and Museum. Provincetown, MA

RISD Museum of Art. Providence, RI

San Francisco Museum of Modern Art. San Francisco, CA

Smith College Museum of Art. Northampton, MA

St. Louis Art Museum. St. Louis, MO

University of Michigan Museum of Art. Ann Arbor, MI

University of New Mexico Art Museum. Albuquerque, NM

Windgate Museum of Art, Hendrix College. Conway, AR

AWARDS AND RESIDENCIES

- Semifinalist, Great Rivers Biennial. Contemporary Art Museum. St. Louis, MO Artist Support Grant (2023, 2022, 2019, and 2016), Regional Arts Commission. St. Louis, MO
- 2022 PhotoBook of the Year, Paris Photo-Aperture PhotoBook Awards, Shortlist. New York, NY and Paris, France Hermitage Artist Retreat, Fellow. Englewood, FL
- 2021 ChromaLuxe X Lucie Foundation Fine Art Scholarship, The Lucie Foundation. Los Angeles, CA
- 2020 Henry L. and Natalie E. Freund Teaching Fellowship, Washington University in St. Louis and the St. Louis Art Museum. St. Louis, MO
 - Unites States Artists Fellowship, Nominee. Chicago, IL
 - Rudin Prize for Emerging Photographers, Finalist. Norton Museum of Art. West Palm Beach, FL
- 2019 International Center of Photography Infinity Award, Emerging Photographer. New York, NY Arnold Newman Prize for New Directions in Photographic Portraiture, Finalist. Rockport, ME
- 2018 Women Photograph + Nikon Grant. Women Photograph Light Work Artist-in-Residence. Syracuse, NY
 - Project Launch Grant, Honorable Mention, Center Awards. Santa Fe, NM
- 2017 Collection Award for Women Documentarians, Archive of Documentary Arts, Duke University. Durham, NC INFocus Sidney Zuber Photography Award, Honorable Mention, Phoenix Art Museum. Phoenix, AZ
- 2016 Outwin 2016: American Portraiture Today Commended Artist, National Portrait Gallery, Smithsonian Institution. Washington, D.C.
 - Artist Fellowship, Regional Arts Commission. St. Louis, MO

	Dorothea Lange-Paul Taylor Prize, Finalist (2016 and 2015). Center for Documentary Studies at Duke University.
	Durham, NC
2015	Pollock-Krasner Foundation Grant. New York, NY
	White House Champion of Change: LGBT Artists. The White House. Washington, D.C.
	Magenta Foundation's Flash Forward Competition (2015 and 2013)
2014	Photo Review Competition Award (2014, 2013, and 2006)
2013	Rosenblum Award, Columbia College Chicago. Chicago, IL
	Union League Civic and Arts Foundation, Finalist. Chicago, IL
	Albert P. Weisman Project Completion Grant, Columbia College Chicago. Chicago, IL
2012	Stuart and Iris Baum Project Completion Grant, Columbia College Chicago. Chicago, IL
2011	Follett Graduate Merit Award, Columbia College Chicago. Chicago, IL
2007	Academic Achievement Award, Massachusetts College of Art and Design. Boston, MA
2006	Raimondi Foundation Photography Advancement Grant. Boston, MA

MONOGRAPHS

2003

2022	Look at me like you love me, MACK
2018	To Survive on This Shore, Kehrer Verlag (first edition 2018, second edition 2019, third edition 2022)
2015	Every Breath We Drew, Daylight Books
2013	Pretty boys looking at me, self-published
2011	A Moment Collected: Photographs at the Harvard Art Museum, self-published

Society for Photographic Education Travel Award. Cleveland, OH

Anne Carroll Memorial Scholarship (2003-2007). Boston, MA

BOOKS AND CATALOGS

- 2024 Queer Art: From Canvas to Club, and the Spaces Between, edited by Gemma Rolls-Bentley, The Quarto Group Of COVID, +KGP Books and Humble Arts Foundation
- What We See: Women & nonbinary perspectives through the lens, Women Photograph + White Lion Publishing Love Story: New Photography of Love and Intimacy, Hoxton Mini Press

 Afterlives: Photography, Memory, Archive, Collective Constructs and the University of New Mexico Art Museum Cape Cod Poetry Review, Volume IX, Fall 2023
- 2022 Kinship, Smithsonian National Portrait Gallery and Hirmer Verlag
 The Joy of Looking: Great Photographs from the Library of Congress, Library of Congress
 The Exquisite Corpse by Charlotte Cotton, Beauty Papers
- 2021 Face Time: A History of the Photographic Portrait, edited by Phillip Prodger, Thames & Hudson Photo No Nos: Meditations on What Not to Photograph, edited by Jason Fulford, Aperture
- 2020 The Photograph as Contemporary Art, Fourth Edition, by Charlotte Cotton, Thames & Hudson World of Art Who Say, Who Shows, What Counts: Thinking About History With The Block's Collection, Edited by Essi Rönkkö and Kate Hadley Toftness, The Block Museum of Art at Northwestern University Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph, Edited by Odette England, Schilt Publishing
- 2019 The Outwin 2019: American Portraiture Today, exhibition catalog, Smithsonian National Portrait Gallery Queer Holdings: A Survey of the Leslie-Lohman Museum Collection, Hirmer Verlag

- Contact Sheet 202: Light Work Annual, Light Work
- Southern Cultures: Inside/Outside, University of North Carolina Press for the Center for the Study of the American South at the University of North Carolina at Chapel Hill
- 2018 Grey is the New Pink: Moments of Ageing, exhibition catalog, Weltkulturen Museum, Frankfurt, and Kerber Verlag Contact Sheet 198: For Freedoms, Light Work
- 2017 Disruptive Perspectives, exhibition catalog, Museum of Contemporary Photography and Photoforum Pasquart Biel/Bienne
- 2016 The Outwin 2016: American Portraiture Today, exhibition catalog, Smithsonian National Portrait Gallery
- 2015 Fraction of a Second, exhibition catalog, Radius Books
 Flash Forward (2015, 2013, and 2011), The Magenta Foundation
- 2012 Every Breath We Drew, exhibition catalog, Schneider Gallery, Chicago, and jdc fine art, San Diego Transcendence, exhibition catalog, Griffin Museum of Photography

ARTICLES AND REVIEWS

- Joshua Graham, "Pictures of Us: The Exhibition Celebrating our Shared Humanity," SHOWstudio.

 December 7, 2023
 - Erika Owen, "I I Beautiful Coffee Table Books for Artsy Queers," them. December 1, 2023
 - Ashleigh Kane, "Art shows to leave the house for in December 2023," Dazed. November 29, 2023
 - Spencer Fordin, "An Open Book," Pasatiempo, Santa Fe New Mexican. November 17, 2023
 - Alex DeVore, "SFR Picks: Photo Realism," Santa Fe Reporter. November 15, 2023
 - Bob Mihalek, "Photo exhibition by Anne Vetter and video by Jess Dugan on display at Wright State's Stein Galleries," Wright State University Newsroom. October 3, 2023
 - Robin Sluzas, "Love: Still Not the Lesser' exhibit explores relationship bonds at Museum of Contemporary Photography," The Columbia Chronicle. September 28, 2023
 - Eric E. Harrison, "3 exhibits exploring gender identity and its influence open at Hendrix's Windgate Museum of Art," Arkansas Democrat Gazette. September 26, 2023.
 - Ashley Klein, "Spotlighting RAC grantees: Here's what five recipients of 2023's funding are working on," Ladue News. September 14, 2023.
 - Susan Aurinko, "All You Need Is Love: A Review of 'LOVE: Still Not the Lesser' at MoCP," NewCity Art. August 28, 2023.
 - "Fredonia's Marion Art Gallery opens with exhibit," Observer Today. August 20, 2023.
 - Zoe Whitfield, "Tender Portraits of Provincetown's Queer Community," AnOther Magazine. August 17, 2023.
 - "Love: Still Not the Lesser" opens today at Museum of Contemporary Photography. ArtDaily. August 17, 2023.
 - SFMOMA announces acquisition of more than 100 objects that underscore collecting priorities," ArtDaily. August 15, 2023.
 - Heather Honaker, "Celebrating Together: Inside the Work of Jess T. Dugan and LaToya Hobbs," Little Rock Soirée. August 1, 2023.
 - Zoë Lescaze, "10 Art Shows to See in Chicago This Summer," Hyperallergic, July 17, 2023.
 - Audrey Ryan, "Absorb yourself in creativity: Q&A with Anderson Ranch Intimate Portrait instructor Jess T. Dugan," The Aspen Times. June 28, 2023.
 - "Meet The Artists Chosen From Our 'Global Open Call: What Is Beauty?"" Vogue. June 22, 2023
 - Mark Feeney, "When photographers photograph themselves," The Boston Globe. June 7, 2023.

- AX Mina, "Kinship Amid a Loneliness Epidemic," Hyperallergic. May 24, 2023.
- Sean Clancy, "Four exhibits set for opening of Arkansas Museum of Fine Arts," Arkansas Democrat Gazette. April 16, 2023.
- Melissa Meinzer, "Get to know some of St. Louis' most exciting visual artists," St. Louis Magazine. March 16, 2023.
- Graeme Greene, "What we see: championing women and non-binary image makers," British Journal of Photography. March 8, 2023.
- Shyama Laxman, "Jess T. Dugan: A Sense of Connection," Aesthetica Magazine. March 2, 2023.
- Lex Schatten, "Rollins Museum of Art shares underrepresented artistic perspectives in new exhibit," Watermark Online, Orlando, FL. February 22, 2023.
- "Pucker up for a celebration of love in all its forms," The UK Sunday Times Magazine. February 12, 2023.
- Harvey Solomon-Brady, "Love Story from Hoxton Mini Press captures love in the Modern Age," WhyNow. February 13, 2022.
- "Visions of Love," Online Exhibition, The Luupe. February 14, 2023.
- Elin Spring and Suzanne Révy, "Best Photo Picks February 2023," What Will You Rememeber? February 1, 2023.
- "Nineteen Women and Nonbinary Photographers Who Shaped Photography's Past and Future," The Luupe. January 30, 2023.
- Olga Yatskevich, "Jess T. Dugan, Look at me like you love me," Collector Daily. January 17, 2023.
- Shantay Robinson, "How These Contemporary Artists Are Redefining Family and Kinship," Smithsonian Magazine.

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2010 Michael Werner, "Jess T. Dugan," Two Way Lens: Interviews with Contemporary Photographers, November 28, 2010.

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LECTURES

2024 Photographic Resource Center. Boston, MA

2023 Museum of Contemporary Photography, Columbia College Chicago. Chicago, IL

Wright State University. Dayton, OH

Windgate Museum of Art at Hendrix College. Conway, AR

2022	University Galleries at Illinois State University. Normal, IL
	Newcomb Art Museum. New Orleans, LA
	Jordan Schnitzer Museum of Art. Portland, OR
2021	St. Louis Art Museum. St. Louis, MO
	University of Dayton. Dayton, OH
	East Carolina University. Greenville, NC
	Fort Hays State University. Fort Hays, KS
2020	Photographic Arts Council Los Angeles. Los Angeles, CA
	Washington University in St. Louis. St. Louis, MO
	Truman State University. Kirksville, MO
2019	International Center of Photography. New York, NY
2017	University of New Mexico Art Museum. Albuquerque, NM
	Massachusetts College of Art and Design. Boston, MA
	Provincetown Art Association and Museum. Provincetown, MA
	Center for Documentary Studies, Duke University. Durham, NC
	Patricia and Phillip Frost Art Museum, Florida International University. Miami, FL
	Gregory Allicar Museum of Art, Colorado State University. Fort Collins, CO
	American University. Washington, DC
	Indiana University. Bloomington, IN
	Montserrat College of Art. Beverly, MA
	Diablo Valley College. Pleasant Hill, CA
2018	Virginia Commonwealth University. Richmond, VA
2010	University of Tulsa. Tulsa, OK
	Review Santa Fe. Santa FE, NM
	University of Houston, Houston, TX
	Syracuse University. Syracuse, NY
2017	Saint Louis Art Museum. St. Louis, MO
2017	Contemporary Art Museum St. Louis, St. Louis, MO
	Kemper Museum of Contemporary Art. Kansas City, MO
	University of Missouri St. Louis. St. Louis, MO Westfield State University. Westfield, MA
	RedLine Contemporary Art Center. Denver, CO
2017	Arapahoe Community College. Littleton, CO
2016	National Portrait Gallery, Smithsonian Institution. Washington, DC
	Bowling Green State University. Bowling Green, OH
	University of South Carolina. Columbia, SC
	Tulane University. New Orleans, LA
	Maryland Institute College of Art. Baltimore, MD
	Georgia State University. Atlanta, GA
2015	Cornell Fine Arts Museum, Rollins College. Winter Park, FL
	Bradley University. Peoria, IL
	Trans* Festiwal, Bunkier Sztuki Gallery of Contemporary Art. Krakow, Poland
	Fidelity Investments. Boston, MA
	Oberlin College. Oberlin, OH

Nerman Museum of Contemporary Art. Overland Park, KS

University of Wisconsin-Milwaukee. Milwaukee, WI 2014 Medium Festival of Photography. San Diego, CA Rhode Island School of Design. Providence, RI University of Kentucky. Lexington, KY Western Washington University. Bellingham, WA Newspace Center for Photography. Portland, OR Oregon College of Art and Craft. Portland, OR Hampshire College. Amherst, MA Harvard University. Cambridge, MA 2013 University of Alabama at Birmingham. Birmingham, AL Birmingham Museum of Art. Birmingham, AL San Diego Museum of Art. San Diego, CA Elon University. Elon, NC 2012 The Griffin Museum of Photography. Winchester, MA Milwaukee Institute of Art and Design. Milwaukee, WI University of Toledo, Toledo, OH Art Institute of Boston, Boston, MA School of the Museum of Fine Arts. Boston, MA University of Missouri. Columbia, MO 2011 2010 Simmons College. Boston, MA Southern New Hampshire University. Manchester, NH

New England Institute of Art. Boston, MA

PRESENTATIONS AND PANELS

2009

- Facilitator, conversation with Shellburne Thurber about her book "Analysis: Psychoanalytic Interiors," The High Low. St. Louis, MO.
 - Presenter, "Jess T. Dugan: I want you to know my story," conversation with Christian Waguespack, Head of Curatorial Affairs and Curator of 20th Century Art at New Mexico Museum of Art, CONTAINER, Turner Carroll Gallery. Santa Fe, NM
 - Presenter, with Dr. Vanessa Fabbre, "To Survive on This Shore," National Assembly of States Art Agencies Creative Aging Institute. Boston, MA
 - Presenter, "Roundtable: Three Takes on the Performative Self-Portrait," RISD Museum. Providence, RI
 - Panelist, "Parenting While Queer: 2SLGBTQ+ Parents & Allies Take Action," Bill & Melinda Gates Foundation Discovery Center. Seattle, WA
 - Presenter, "The Queer Lens: Photographers in Conversation," Rose Art Museum. Waltham, MA
 - Presenter, with Dr. Vanessa Fabbre, "To Survive on This Shore," SFO Museum. San Francisco, CA
 - Keynote Speaker, "Look at me like you love me," Society for Photographic Education National Conference. Denver, CO.
 - Presenter, "Mining Identities: Three Artists Discuss Their New Publications," Society for Photographic Education National Conference. Denver, CO.
- 2022 Presenter, "Jess T. Dugan: Artist Talk," conversation with Brian Clamp, CLAMP. New York, NY.
 - Presenter, "Jess T. Dugan: The Artist Talks by The Eyes," conversation with Marc Feustel, Independent Curator, Writer, and Editor, Paris Photo. Paris, FR.

- Presenter, "Look at me like you love me," conversation with Dorothy Moss, Associate Curator of Painting and Sculpture at the Smithsonian National Portrait Gallery, Busboys and Poets. Washington, D.C.
- Featured Guest, "The Messy Truth, Episode 52: Jess T. Dugan- On Strategy," a podcast hosted by writer and photo director Gem Fletcher.
- Presenter, "Loss and Resilience: Jess T. Dugan and Susanna Sonnenberg in Conversation," Fine Arts Work Center. Provincetown, MA.
- Presenter, "Look at me like you love me," conversation with artist and professor Kelli Connell, Women & Children First. Chicago, IL.
- Presenter, "Look at me like you love me," conversation with art dealer Sasha Wolf, Rizzoli Bookstore. New York, NY.
- Featured Guest, "Photobook Book Group #43: Jess T. Dugan, Look at me like you love me," a conversation and podcast hosted by J. Sybylla Smith.
- Presenter, "Look at me like you love me," conversation with curator David Campany, International Center of Photography. New York, NY.
- Featured Guest, "PhotoWork, Episode 40: Jess T. Dugan," a podcast hosted by Sasha Wolf and produced by Real Photo Show.
- Presenter, "MACK Live: Jess T. Dugan in conversation with curator Charlotte Cotton," MACK Books. London, England.
- Presenter, "Look at me like you love me," conversation with poet, curator, and critic Jessica Baran, The High Low. St. Louis, MO.
- Presenter, "Seeing and Being Seen: A Conversation with Jess T. Dugan and Their Sitters," a conversation with curators Hannah Klemm and Eric Lutz and subjects Collin Elliott and Shira Berkowitz, St. Louis Art Museum. St. Louis, MO.
- Presenter, "Finding Your Audience: An Introduction to Marketing Your Photographs," a workshop taught by Mary Virginia Swanson, La Luz Workshops. Minneapolis, MN.
- Presenter, "Talking Photography: Conversations with Artists," a workshop series hosted by Sasha Wolf, La Luz Workshops. Minneapolis, MN.
 - Presenter, "In Conversation: Jess T. Dugan, David Antonio Cruz, and Amber Johnson," panel discussion hostd by curator Meredith Malone, Mildred Lane Kemper Art Museum. St. Louis, MO.
 - Presenter, "In Conversation: To Survive on This Shore," presentation and panel discussion with Jess T. Dugan, Vanessa Fabbre, project participants Mike Hernandez and Sky Renfro, and April Watson, Curator of Photography, Nelson Atkins Museum of Art. Kansas City, MO.
 - Presenter, "To Survive on This Shore," with Dr. Vanessa Fabbre, Care Dimensions Learning Institute. Boston, MA.
 - Presenter, "In Conversation: To Survive on This Shore," presentation and panel discussion with Jess T. Dugan, Vanessa Fabbre, and Jamie Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography, George Eastman Museum. Rochester, NY.
 - Presenter, "In Conversation: To Survive on This Shore," presentation and panel discussion with Jess T. Dugan, Vanessa Fabbre, project participant Gloria Allen, and moderator Mary Statzer, Curator of Prints & Photographs at the University of New Mexico Art Museum. Center for Advanced Study, University of Illinois Urbana-Champaign. Urbana-Champaign, IL.
 - Presenter, "In Conversation: Jess T. Dugan, Julie Burleigh, and Andrea Wallace," Anderson Ranch Arts Center. Snowmass Village, CO

- Panelist, "Art in the Spotlight: Talking Queer Photography in Partnership with Gallery TPW Gallery," panel discussion in collaboration with the Art Gallery of Ontario + the CONTACT Photography Festival featuring guest curator Michèle Pearson Clarke, AGO Curator of Photography Sophie Hackett, and artists Jess T. Dugan, Paul Mgapi Sepuya, and Ka-Man Tse.
- Keynote Speaker, "To Survive on This Shore," with Dr. Vanessa Fabbre, 9th Annual LGBT Elders in an Ever Changing World Conference. Boston, MA
- Presenter, with Strange Fire Collective, Gustavus Adolphus College. St. Peter, MN
- 2020 Featured Guest, Modern Art Notes, a podcast hosted by art critic Tyler Green.
 - Presenter, "Art and Activism: A Conversation with Photographer Jess T. Dugan and Curator Mary Statzer," Amherst College. Amherst, MA
 - Presenter, "The Artist/Curator Relationship," conversation with St. Louis Art Museum curators Eric Lutz and Hannah Klemm, Washington University in St. Louis. St. Louis, MO
 - Organizer and Presenter, "Strange Fire Collective's 5-Year Anniversary Celebration and Conversation."
 - Panelist, virtual opening reception and panel discussion for Keeper of the Hearth featuring curators Sarah Meister and David Campany and artist Kris Graves, Houston Center for Photography. Houston, TX
 - Presenter, live conversation and recording of the Museum of Contemporary Photography's podcast, *Focal Point*, with artist Rafael Soldi and Kristin Taylor, Curator of Academic Programs and Collections. Chicago, IL
 - Featured Guest, "PhotoWork, Episode 5: Jess T. Dugan," a podcast hosted by Sasha Wolf and produced by Real Photo Show.
 - Panelist, "Activism Through Photography: How Photographers Have Captured Social Movements and Contributed to National Dialogues," Virtual Collect + Connect, Photo LA. Los Angeles, CA
 - Presenter, "Sound Bites: Nancy Lee Clark Concert Series: Anjimile and Jess T. Dugan," Museum of Fine Arts, Boston. Boston, MA
 - Presenter, Thinker Thursday, Anderson Ranch Arts Center. Snowmass Village, CO
 - Presenter, LGBTQ+ Pride INSTAsalon, 10x10 Photobooks. New York, NY
 - Keynote Speaker, Women's and Gender Studies Conference, Truman State University. Kirksville, MO
 - Presenter, "To Survive on This Shore," with Dr. Vanessa Fabbre, Catalyst Series for Social Justice, University of Denver. Denver, CO
- 2019 Organizer and Presenter, "Institutional Questions/Questioning Institutions," presented by the Strange Fire Collective, Society for Photographic Education Midwest Chapter Conference. Milwaukee, WI
 - Presenter, "To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults," Society for Photographic Education National Conference. Cleveland, OH
 - Presenter, "Ruby Friday: Jess T. Dugan," a conversation with transgender studies scholar Cole Rizki, Rubinstein Arts Center, Duke University. Durham, NC
- 2018 Organizer and Moderator, "Everyday I'm Hustlin': Artists Talk About Money," Columbia College Chicago. Chicago, IL
 - Organizer and Moderator, "Everyday I'm Hustlin": Artists Talk About Money," Society for Photographic Education National Conference. Philadelphia, PA
 - Facilitator, "Jill Peters: Burneshas of Albania," Ritz Carlton Bal Harbour. Miami, FL
- 2017 Panelist, "Vulnerability and the LGBTQ Community," Museum of Contemporary Photography. Chicago, IL
 Presenter, "Getting Seen, Getting Shown: Professional Practices for the Fine Art Photographer," co-taught with
 Sasha Wolf. Filter Photo Festival. Chicago, IL
- 2016 Featured Speaker, Society for Photographic Education Midwest Regional Conference. St. Louis, MO
 Organizer and Moderator, "Getting Seen, Getting Shown: A Panel Discussion," Society for Photographic
 Education Midwest Regional Conference. St. Louis, MO

Organizer and Moderator, "Opening the Gates: A Panel Discussion about Diversity and Access within the Art World," Filter Photo Festival. Chicago, IL Presenter, Gender Odyssey Conference. Seattle, WA Presenter, Transgender Spectrum Conference, Washington University. St. Louis, MO 2015 Presenter, "Identity, Configurations of Outsiders in Economic Order: Disrupting Bodies, Disrupting Narratives," College Art Association National Conference. New York, NY 2014 Featured Speaker, Society for Photographic Education Northwest Regional Conference. Bellingham, WA Panelist and Organizer, "Portraiture and Identity: A Panel Discussion with Kelli Connell, Jess T. Dugan, Richard Renaldi, and Chad States," Society for Photographic Education National Conference. Baltimore, MD 2013 Panelist and Organizer, "Queer photography: An Open and Inclusive Panel Discussion on Queer Art in Schools, Studios, Galleries, and Beyond," Society for Photographic Education National Conference. Chicago, IL Presenter, Society for Photographic Education National Conference. Chicago, IL 2012 Presenter, Society for Photographic Education Midwest Regional Conference. Cincinnati, OH Presenter, Transgender Lives Conference, University of Connecticut. Farmington, CT 2011 Presenter, First Event Conference. Peabody, MA (2011 and 2009) 2009 Presenter, The Trans Health Conference. Philadelphia, PA

CURATORIAL PROJECTS AND CRITICAL WRITING

2015-2022	Co-Founder, Writer, and Book Reviewer, Strange Fire Collective
2021	Co-curator, "An Active and Urgent Telling," Strange Fire Collective, Gustavus Adolphus College.
	St. Peter, MN
2020	Curator, "Inward," Gregory Allicar Museum of Art at Colorado State University. Fort Collins, CO
2019	Co-curator, ''In this body of mine,'' Strange Fire Collective, Milwaukee Institute of Art and Design. Milwaukee, WI
2018	Writer, catalog essay, ''Jill Peters: Burneshas of Albania,'' Unscripted Bal Harbour. Miami, FL
2017	Co-curator, "Call and Response: Art as Resistance," Strange Fire Collective, Center for Fine Art
	Photography, and Month of Photography Denver. Denver, CO
	Editor, "The States Project: Missouri," Lenscratch
2015	Co-curator, "Agency," The Center for Fine Art Photography. Fort Collins, CO
	Writer, catalog essay, "Identity Shared," Southern New Hampshire University. Hooksett, NH
2012	Co-curator, "Peripheral Views: States of America," Museum of Contemporary Photography. Chicago, IL
2008-2010	Writer, Big, Red, & Shiny, a New England Online Arts Journal. Boston, MA

PROFESSIONAL SERVICE

2005-Present	Member, Society for Photographic Education
2023	Nominator, The Silver List, (2023, 2022 and 2021), organized by the Silver Eye Center for Photography in
	collaboration with The Black List and Carnegie Mellon University. Pittsburgh, PA
2022	Juror, The Social Award, CENTER. Santa Fe, NM
2021	Juror, The Barnett Foundation Photography Awards, University of Texas at Arlington. Arlington, TX
	Juror, MFA in Visual Art Summer Production Grants, Washington University in St. Louis. St. Louis, MO
2017-2020	Chair, LGBTQ Caucus, Society for Photographic Education

2020	Juror, Women Photograph + Nikon Grant
	Juror (with Strange Fire Collective), "Interior Life," Filter Photo Festival. Chicago, IL
	External Critic, Graduate Reviews, Washington University in St. Louis. St. Louis, MO (2020 and 2018)
2019	Juror, LGBTQ Student Scholarship, Society for Photographic Education
	Juror, Getty Images Creative Bursary Grant. Seattle, WA
	Juror, Flash Forward Competition, The Magenta Foundation. Toronto, Ontario
2018	Juror, "Looking at You: Intimate Portraiture," Photo-Emphasis
	Juror, "Fourth Annual Focus Juried Exhibition," University of Wisconsin-Milwaukee. Milwaukee, WI
2017	Portfolio Reviewer, Society for Photographic Education National Conference. Orlando, FL
2016	Juror, "Juried Student Exhibition," University of South Carolina. Columbia, SC
	Portfolio Reviewer, University of South Carolina Photo Festival, Columbia Museum of Art.
	Columbia, SC
2015	Juror, "Gendered Perspectives: An Investigation into Contemporary Identities," Bradley University.
	Peoria, IL
2010-2011	Alumni Leadership Council, Massachusetts College of Art and Design. Boston, MA

COMMERCIAL AND EDITORIAL CLIENTS

ACLU Magazine

Airbnb

Bloomberg Businessweek

Chan Zuckerberg Initiative

The Guardian

The New York Times

The New York Times Magazine

TIME